THE FILM SYMPOSIUM

All events in Sweigart 115, Lawrenceville Campus

RIDER GOES TOTHE MOVIES

TUESDAY, MARCH 3

5-7 P.M.

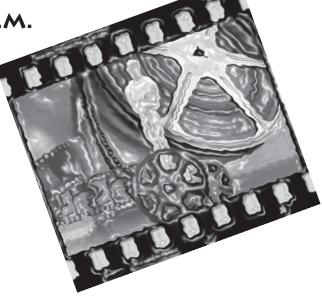
STUDENT FILM SCREENINGS

7:30 - 9:30 P.M.
LOCAL LUMINARIES

On-stage interview, film clips and audience Q&A with three prominent screenwriters:

- William Mastrosimone (Rider alumnus; writer Bang Bang You're Dead, 2002; Extremities, 1986)
- Brian Delate (writer/director/actor *Soldier's Heart*, 2008)
- Brent Monahan (writer *American Haunting*, 2005)

9:30 - 10 P.M. RECEPTION



WEDNESDAY, MARCH 4

11:30 A.M. – 1 P.M.

STUDENT PAPER PANELS

1:10 - 4:10 P.M.

STUDENT FILM SCREENINGS

4:30 - 6 P.M.

MOVIES IN AMERICA GUEST SPEAKER

Millicent Marcus (Yale University): "Italian Film in the Shadow of the Holocaust"

6:15 - 7 P.M. RECEPTION

7:30 - 9:30 P.M. LOCAL LUMINARIES

On-stage interview, film clips and audience Q&A with PBS documentary filmmakers Janet Gardner and Tom Spain

9:30 - 10 P.M. RECEPTION

THURSDAY, MARCH 5

11:30 A.M. – 1 P.M.
STUDENT FILM SCREENINGS

1:10 P.M. – 4:10 P.M.

STUDENT PAPER PANELS

4:30 - 6 P.M. FILM CRITICISM TODAY

On-stage interview and audience Q&A with prominent critics:

- Amy Taubin (Film Comment)
- Richard Porton (Cineaste)
- Kevin Lally (Film Journal International)
- Robert Cashill (Between Productions Blogspot and Cineaste)

6:15 - 7 P.M. RECEPTION

7:30 - 9:30 P.M.

STUDENT FILM AND PAPER FINALISTS

Announcement of winners

9:30 - 10 P.M.
SNACKS AND HANGING OUT