

*Serve the Lord with gladness!
Come before His presence with singing.*

PSALM 100:2

*These words are inscribed above the Princeton University Chapel arch
under which all Westminster students pass in the Commencement procession.*



Rider University Statement of Community Values

In our endeavor to make Rider University a just community, we commit ourselves, as caring individuals, to the following principles:

- ☞ that our rigorous intellectual life nourishes our minds and spirits;
- ☞ that no person travels these halls as a stranger;
- ☞ that integrity of word and deed forms the foundation of all relationships;
- ☞ that we recognize that real leadership is derived from service to others;
- ☞ that we celebrate our differences for they are our strength;
- ☞ that we are proud of this special place, entrusted to us by past generations, nurtured by us for future ones;
- ☞ that we share not one Truth, but respect our common pursuit for understanding;
- ☞ and through the time we spend here, we are forever joined to each other and to Rider University.

Adopted on University Day, April 12, 2001



*Rider University wishes to express appreciation to
President Shirley Tilghman and Princeton University
for the use of the Chapel for this ceremony.*

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MICHAEL HENNESSY '82	ALAN WEXLER '85, '90



Senior Class Officers

President: ELIZABETH FOLGER

Vice President: RYAN WILSON

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Dean's Advisory Council

The Dean's Advisory Council for Rider University's Westminster College of the Arts is a select group of influential men and women who are committed to the advancement of the College. The Council provides advice and counsel to the Dean on the continuing development and evolution of the College. Members provide volunteer leadership for the advancement program and work to promote and enhance the image and stature of the College of the Arts and its components, both regionally and nationally.

JOSEPH BECK '59 (EX-OFFICIO)

JOSALEE MORRELL BIRCHFIELD '55, '78

BRIAN H. BREUEL

FRED N. BUCH '59

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DONNA JEAN PLASKET '71, MM'83

MARVIN R. REED

CHRISTOPHER BAGBY SAMUEL '80, MM'82

COLLEEN (STACY) SHAPIRO

MARGARET L. STEVENS

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Emeritus

JANICE SILCOX BONGE '55

MOLLY O'NEIL FRANK

INOCENCIO LINHARES '52

MARGARET L. MACLAREN-ULRICH

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Westminster Choir College Alumni Council

President: JAIMIE GILHOOLEY FLACK '77

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KRISTIN DITLOW '05

LYNDA GLASSCOCK GLADING '71

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ROBERT IVEY '58, MM'59

JAMES LITTON '56, MM'58

ROBERT A. McCORMICK '01

GEORGE W. MOSER '70

JAMES D. MOYER '86

ANTHONY J. RAFANIELLO '05

CHRISTIAN STÜCK '07

MICHAEL SYLVESTER '74



Program

- BRASS: Fanfare from *La Peri* Paul Dukas
(1865–1935)
- ORGAN: Prelude and Fugue in B Major, Op. 7 No. 1 Marcel Dupré
(1886–1971)
Alan Morrison, *organ*
- HANDBELLS: *La Paix* Julie Stitt
(b. 1958)
Westminster Concert Bell Choir
Kathleen Ebling Shaw '85, *conductor*
- ORGAN: “Final” from Symphony No. 5, Op. 47 Louis Vierne
(1870–1937)
Keenan Boswell MM'13, *organ*
- BRASS AND ORGAN: *Feierlicher Einzug* Richard Strauss
(1864–1949)
arr. Daniel Beckwith '77, MM'79
James Jordan, *conductor*
- INTROIT: *Rise Up My Love* Healey Willan
(1880–1968)
Amanda Quist, *conductor*
- FANFARE: *Fanfare for the Common Man* Aaron Copland
(1900–1990)
Joe Miller, *conductor*
- PROCESSION: *Processional* Warren Martin '36, MM'38
(1916–1982)
Alan Morrison, *organ*
- INVOCATION Father Joseph Jakub
Catholic Campus Ministry of Rider University

HYMN: *When in Our Music God is Glorified**

ENGLEBERG
Charles V. Stanford
(1852–1924)

Joe Miller, *conductor*

WELCOME

Mordechai Rozanski
President of the University

ANTHEM: *Gloria* (1959)
I. Gloria

Francis Poulenc
(1899–1963)
arr. Douglas Haislip

James Jordan, *conductor*

READING: *Listen to the Song in You*

Donald A. Steven
Provost and Vice President for Academic Affairs

Nancye Sims

ANTHEM OF THE GRADUATING CLASSES: *As I Walk the Silent Earth*

Thomas LaVoy '13
(b. 1990)

Text: Thomas LaVoy and Lewis Carroll
Derrick Goff '11, MM'13, *conductor*

COMMENCEMENT ADDRESS

Paul Plishka

HYMN: *As Newborn Stars Were Stirred to Song**

ALEXANDRA
John Karl Hirten
(b. 1956)

Amanda Quist, *conductor*

CHARGE TO THE DEGREE CANDIDATES

James Jordan
Professor of Conducting

ANTHEM: *Anthem of Dedication*

Joe Miller, *conductor*

Martin

PRESENTATION OF DEGREE CANDIDATES

Robert L. Annis
Dean and Director of the College
Marshall Onofrio
Associate Dean

CONFERRING OF DEGREES IN COURSE

Master of Music
Master of Music Education
Master of Voice Pedagogy

Bachelor of Music/Master of Arts in Teaching
Bachelor of Music
Bachelor of Arts in Music

**All who are willing and able are invited to stand and join in singing at the signal of the conductor.*

PRESENTATION OF DISTINGUISHED HONOR	Mark C. DeMareo '78 <i>Trustee of the University</i>
PRESENTATION OF HONORARY DEGREE CANDIDATE	Ernestine Lazenby Gast '68 <i>Trustee of the University</i>
CONFERRING OF HONORARY DEGREE	Mordechai Rozanski
	Paul Plishka
ANTHEM: <i>Elijah</i> And Then Shall Your Light Shine	Felix Mendelssohn (1809–1847)
	Joe Miller, <i>conductor</i>
HYMN: <i>O Spirit All-Embracing*</i>	THAXTED Gustav Holst (1874–1943) arr. Richard Proulx (1937–2010)
	James Jordan, <i>conductor</i>
CLOSING WORDS	
	Nancy Taylor Ginsburg '75 <i>Secretary, Westminster Choir College Alumni Council</i>
BENEDICTION: <i>The Lord Bless You and Keep You</i>	Peter Christian Lutkin (1858–1931)
	Amanda Quist, <i>conductor</i>
RETIRING PROCESSION: <i>Pictures at an Exhibition</i> The Great Gate of Kiev	Modest Moussorgsky (1839–1881) adapted from Ravel's orchestration for brass, organ and percussion by Douglas Haislip
	Amanda Quist, <i>conductor</i>
ORGAN POSTLUDE: <i>Tu es Petra</i>	Henri Mulet (1878–1967)
	Alan Morrison, <i>organ</i>



Participants in the Ceremony

Solid Brass Ensemble

Lee Dettra '63, *Mace Bearer*

Marshall Onofrio, *Chief Marshal*

Lawrence Johnson, *President's Party Marshal*

Scott Hoerl, *Administration Marshal*

Margaret Cusack, *Faculty Marshal*

Josalee Morrell Birchfield '55, MA'78, *Dean's Advisory Council Marshal*

Marti Mortensen Ahern '83, *Alumni Marshal*

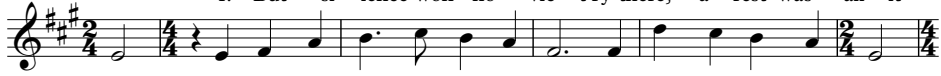
Andrew Maggio '14, *Gonfalonier*



As Newborn Stars Were Stirred to Song



1. As new-born stars were stirred to song when all things came to
2. In psalms that raise the sing-er's sense to un-i-vers-al
3. When God's re-deem-ing Word took flesh to make sal-va-tion
4. But si-lence won no vic-r'y there; a rest was all it



be, as Mir-i-am and Mos-es sang when Is-rael was set free,
 truths, in pro-phet's dark-toned o-ra-cle or hymn of three brave youths:
 sure, un-heed-ing hearts at-tuned to strife re-fused love's o-ver-ture.
 scored be-fore glad al-le-lu-ias rose to greet the ris-en Lord.



so mu-sic bursts un-bid-den forth when God-filled hearts re-joice,
 the song of faith and praise en-dured through those God called to be
 Yet to the end the song went on: a sup-per's part-ing hymn,
 The church still keeps that song a-live, for death has lost its sting,



to wak-en awe and grat-i-tude and give mute faith a voice.
 a cho-sen peo-ple bear-ing light for all the world to see.
 a psalm in-toned on dy-ing lips when sun and hope grew dim.
 and with the gift of life re-newed the heart will ev-er sing.

WORDS: Carl P. Daw, Jr., © 1996 Hope Publishing Co.

ALEXANDRA

MUSIC: John Karl Hirten, © 1995 San Francisco Chapter, AGO All rights reserved. Reprinted under OneLicense.net #A-713820

O Spirit All-Embracing

1. O Spir - it all-em-brac - ing, and coun-se - lor all- wise, un -
 2. O beau - ty ev - er blaz - ing in flow-er, field, and face, you_
 3. Come, pas - sion's pow-er ho - ly, your in-sight here im - part, and_
 bound-ed splen-dor grac-ing a shore-less sea of skies: un - fail - ing is your
 show your-self a - maz-ing in un - ex - pect - ed place. We_ see you and re-give
 your ser-vants low - ly an un - der-stand-ing heart to_ know your care more
 treas-ure, un - fad - ing your re-ward; sur - pass-ing world-ly pleas-ure, the
 mem-ber what once our dreams had been; you_ fan the glow-ing em - ber and
 clear - ly when faith and love are tried, to_ seek you more sin - cere - ly when
 rich-es you af - ford. Come, stream of end-less flow - ing, and res - cue us from
 kin-dle hope with - in. Come, fire of glo - ry gra - cious, bless all who trust in
 false i - deals have died: for_ vi - sion we im - plore. you, for wis-dom's pure de -
 death; come, wind of spring-time blow - ing, and warm us by your breath.
 you; un - dy - ing flame te - na - cious, burn in your church a - new.
 light; in_ prayer we come be- fore_ you to wait up - on your light.

WORDS: Delores Dufner, OSB

THAXTED

MUSIC: Gustav Holst (1874-1934), arr. Richard Proulx (1988) All rights reserved. Reprinted under OneLicense.net #A-713820

Commencement Address

PAUL PLISHKA

Paul Plishka's extraordinary voice and impeccable artistry combine to make him one of the world's foremost singers, praised by critics for his smooth, beautifully produced bass and polished dramatic skills. A distinguished American artist, he has become one of the most widely acclaimed and sought-after singers of our time.

After making his formal debut with the Metropolitan Opera in 1967 as the Monk in *La Gioconda*, he became one of the company's leading basses. He has appeared in leading roles with opera companies throughout the United States and Europe including San Francisco, Chicago, Philadelphia, Houston, Pittsburgh, Dallas, San Diego, Toronto, Montreal and Vancouver. In Europe, he has performed in Geneva, Munich, La Scala, Hamburg, Barcelona, Vienna, Berlin, Zurich, Paris, Lyon, Marseilles and Covent Garden in London. Mr. Plishka retired from the Metropolitan Opera in 2012 after 46 years and 1,642 performances, placing him at number ten on their official list of most-frequent performers, which dates back to the company's inception in 1883.

Paul Plishka has an extensive discography on Angel, ABC, Columbia, Erato, London, RCA and Vox Records. His recording of the Verdi Requiem with the Atlanta Symphony and Robert Shaw won a Grammy award for the best classical album of 1988. He has also recorded *Luisa Miller* and the *Marriage of Figaro*, both with James Levine and the Metropolitan Opera Orchestra for Sony Classical, and Beethoven's Symphony No. 9 with the London Philharmonic and Andre Previn, for London/Decca.

He is a National Patron of Delta Omicron, the international professional music fraternity. Mr. Plishka's artistry has earned him a number of awards and recognition including the Pennsylvania Governor's Award for Excellence in the Arts and induction into the Hall of Fame for Great American Opera Singers.

The Westminster Symphonic Choir has recorded and performed with Paul Plishka several times, including Beethoven's Symphony No. 9, which they performed with the New Jersey Symphony Orchestra at the gala opening of the New Jersey Performing Arts Center in Newark, which was broadcast on PBS' *Great Performances*.

Charge to the Degree Candidates

JAMES JORDAN

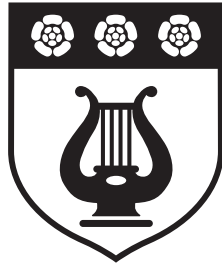
Professor of Conducting

Professor James Jordan is recognized and praised around the musical world as one of the nation's pre-eminent conductors, writers and innovators in choral music. The most published performer/author in the world, he has written more than 30 books on all aspects of the choral art. He has been described as a "visionary" by *The Choral Journal*. His conducting text *Evoking Sound* was named as a "must read" by *The Choral Journal*. At Westminster Choir College, he conducts Westminster Schola Cantorum and the Westminster Williamson Voices.

He has made two recordings of the music of James Whitbourn with the Westminster Williamson Voices on the Naxos label. *Gramophone* hailed him as a conductor of "forceful and intimate choral artistry" and regarding the recording of *Annelies, Choir and Organ* wrote, "Jordan's instinctive understanding of the score makes this a profound and emotionally charged experience." Reviewers on both sides of the Atlantic have praised the Westminster Williamson Voices as "without peer" (*American Record Guide*), noting that the ensemble "performed with utmost truth and precision," and with "supreme artistry" (*The Choral Journal*), and "sing with a precision and finesse normally found in the best of the UK's large chamber choirs." (*Gramophone*)

Dr. Jordan's career and publications have been devoted to innovative educational changes in the choral art. His writings have shaped far-reaching changes in conducting pedagogy and the teaching of rhythm applying Laban Effort/Shape to music teaching at all levels. In 2012, he received the *Iorio Research Prize* from Rider University.

His residencies, master classes and guest conducting have taken him throughout the United States, Canada, Europe and Australia. He has conducted more than 30 All-State Choirs. In 2009, he was named to the choral panel for The National Endowment for the Arts. Dr. Jordan also serves as artistic director of the Westminster Conducting Institute, one of the nation's leading summer programs for the training and education of conductors and this summer inaugurates, with co-director with James Whitbourn, The Westminster Choral Music Institute at Oxford, a unique partnership with St. Stephen's House, one of the Halls at Oxford University.



Degree Candidates

The following is a list of candidates for degrees. Indication of graduation honors is based upon the cumulative grade point average after the conclusion of the fall semester. The official roster of degree recipients and the final calculation of graduation honors are recorded in the Office of the Registrar of the University.

- + Degree candidates with this symbol completed their degree requirements in December 2012.
- # Degree candidates with this symbol completed their degree requirements in January 2013.
- * Degree candidates with this symbol are expected to complete their degree requirements by August 2013.



- ▲ Students with this symbol have contributed to the 2013 Class Gift Campaign (as of May 8, 2013). Members of the Class of 2013 created and supported The Westminster Senior Class Gift Scholarship, Honoring the Class of 2013. This scholarship fund will provide awards during the 2013–2014 academic year to underclassmen at Westminster whose financial situations may hinder their ability to continue their studies.

Thank you to all who have supported this campaign and helped make it a success!



MASTER OF MUSIC

ANTHONY VITO ALBERTI
Voice Pedagogy and Performance
With distinction

ELISABETH C. BAKER
Music Education

DILLON ELI BEEDE *
Voice Pedagogy and Performance

MICHAEL ANDREW BENNETT
Composition
With distinction

WILL JOSEPH BERMAN
Voice Pedagogy and Performance

KEENAN ROBERTS BOSWELL
Organ Performance
With distinction

BRITTNEY ELIZABETH
BOYKIN
Sacred Music

ANNE CATHERINE BRYSON
Voice Pedagogy and Performance

JOSHUA AARON CARLYLE +
Voice Pedagogy and Performance

MARISSA MAE CHALKER
Voice Pedagogy and Performance
With distinction

ALEXANDER ERIC CLARK
Voice Pedagogy and Performance
With distinction

CLARE TUFTS COLAO
Voice Pedagogy and Performance

JEFFREY PAUL CUTTS
Sacred Music

LAURA ELIZABETH DAVIS
Voice Pedagogy and Performance
With distinction

BENJAMIN ESCUDERO DIA
Sacred Music

ELIZABETH FRANCES EGER
Organ Performance
With distinction

MARIEL ELMERA
Voice Pedagogy and Performance

ALLISON LEVY FAULKNER
Voice Pedagogy and Performance
With distinction

STEVEN MICHAEL
FINKELSTEIN
Voice Pedagogy and Performance

FAIROUZ EL-BAYOUMI FOTY
Voice Pedagogy and Performance

SAMUEL JOHN-PAUL GALIB
Composition

NANCY GIFFORD
Composition
With distinction

MYLES KEVIN GLANCY
Voice Pedagogy and Performance
With distinction

JOSHUA DAVID GLASNER *
Voice Pedagogy and Performance
With distinction

DERRICK MICHAEL GOFF
Voice Pedagogy and Performance
With distinction

VICTORIA ROSE GOZZI
Voice Pedagogy and Performance
With distinction

JESSICA ELIZABETH HANN
Voice Pedagogy and Performance
With distinction

MARGRÉT HANNESDÖTTIR
Voice Pedagogy and Performance
With distinction

MADELINE APPLE HEALEY
Voice Pedagogy and Performance
With distinction

ELIZABETH ANN HERMANSON
Choral Conducting
With distinction

MARY ANN HEWLETT
Voice Pedagogy and Performance

JOHN FREDERICK HUDSON
Choral Conducting
With distinction

HYUNCHUL HWANG *
Sacred Music

CHEONG KIM *
Sacred Music

SOYOUNG KIM #
Piano Accompanying and Coaching

HYUN SEOP LEE *
Voice Pedagogy and Performance

ANNA CHRISTINE LENTI
Choral Conducting
With distinction

LAUREN BLYTHE LIDDICOAT *
Voice Pedagogy and Performance

SARA ANN LLOYD
Voice Pedagogy and Performance
With distinction

KATHLEEN ROSE MAGUIRE
LUSHMAN
Choral Conducting
With distinction

MAUREEN KAY MALLEY
Voice Pedagogy and Performance
With distinction

CHRISTOPHER PIERSON
MCWILLIAMS +
Piano Pedagogy and Performance
With distinction

KARISA LYN MILLINGTON
Voice Pedagogy and Performance
With distinction

JAMES KENON MITCHELL
Piano Accompanying and Coaching
With distinction

JENNIFER MARCIA NEWMAN
Voice Pedagogy and Performance
With distinction

ELIZABETH JULIA NOWIK
Sacred Music

KANG NOH PARK *
Voice Pedagogy and Performance

JOSEPH RANDALL PERRY
Organ Performance
With distinction

CYENNY PESIK +
Piano Pedagogy and Performance

BRADLEY THOMAS PICKARD
Sacred Music

JORDAN SAUL
Choral Conducting
With distinction

BRIAN GEORGE SCHOETTLER *
Organ, Composition
With distinction

JAMES WARREN SHIELL
Sacred Music

GEORGE ROSS SOMERVILLE
Voice Pedagogy and Performance
With distinction

KELSEY LEE STARK
Voice Pedagogy and Performance
With distinction

ALEXANDRIA SULTAN VON
BRUSELDORFF *
Voice Pedagogy and Performance

CHAO TANG
Piano Pedagogy and Performance
With distinction

FEIFEI TANG
Piano Pedagogy and Performance
With distinction

NICHOLAS TKACH *
Composition
With distinction

KYLE DAVID
VAN SCHOONHOVEN
Voice Pedagogy and Performance
With distinction

BRANDON CHRISTIAN
WADDLES
Voice Pedagogy and Performance

RUISHA ZHANG *
Piano Pedagogy and Performance
With distinction

MASTER OF MUSIC EDUCATION

MONIQUE DANIELLE
CELLEMME *
With distinction

DOUGLAS MICHAEL
RADZIEWICZ
With distinction

STEPHEN CHRISTOPHER
SANDS *

MASTER OF VOICE PEDAGOGY

JAMES ADAM BLAIR BOONE
With distinction

BACHELOR OF MUSIC/MASTER OF ARTS IN TEACHING

JACQUELYN MARI DIMARCO ▲
B.M.—Summa cum laude

SARA ELIZABETH ELMER
B.M.—Summa cum laude

JACOB CHARLES EZZO
B.M.—Magna cum laude

RYAN SCOTT JOHN
B.M.—Summa cum laude
BACCALAUREATE HONORS

FRANK RICHARD PISATURO II
M.A.T.—With distinction

MIRANDA MICHELLE
ROWLAND ▲
B.M.—Summa cum laude
M.A.T.—With distinction

MICHAEL PATRICK ZUBERT ▲
B.M.—Magna cum laude

BACHELOR OF MUSIC

MATTHEW ROBERT ASTONE ▲ Music Education <i>Magna cum laude</i>	KATRINA LYNN DUBBS * Music Education	KRISTIAN CHENE KOHLER ▲ Music Education, Sacred Music <i>Summa cum laude</i> BACCALAUREATE HONORS
KATHLEEN MARIE AUSTIN ▲ Music Education <i>Summa cum laude</i> BACCALAUREATE HONORS	ARIELLE NICOLE EGAN ▲ Voice Performance <i>Magna cum laude</i>	SARAH MAE LAGASCA ▲ Music Education <i>Magna cum laude</i> BACCALAUREATE HONORS
MICHELLE ANNE BARKER Music Education	COREY STEVEN EVERLY Voice Performance <i>Cum laude</i>	HANNAH ELIZABETH LARSON Music Education <i>Cum laude</i>
IAN CHARLES BARR ▲ Theory/Composition <i>Magna cum laude</i>	ELIZABETH ANN FILDES ▲ Voice Performance <i>Summa cum laude</i>	THOMAS ROSIN LAVOY ▲ Theory/Composition <i>Summa cum laude</i>
AARON WAYNE BLANKFIELD * Voice Performance	RACHEL MARISSA FLORES ▲ Music Education <i>Magna cum laude</i>	SAMANTHA ALLISON LAX ▲ Voice Performance
SARAH KRISTY BOLLUYT + Theory/Composition <i>Summa cum laude</i>	JOHN JOSEPH FLOYD Music Education	RACHAEL ANN LIPSON ▲ Voice Performance <i>Summa cum laude</i> BACCALAUREATE HONORS
KAITLIN EILEEN BORDEN Music Education, Voice Performance	ELIZABETH ANN FOLGER ▲ Music Education	NIKITA MAMEDOV Piano, Theory/Composition <i>Cum laude</i>
NANCY ELIZABETH BRANDLER ▲ Music Education <i>Summa cum laude</i>	MATTHEW JAMES GUTWALD ▲ Piano <i>Magna cum laude</i>	MAYA KIHEIPUA MAPUANA ▲ Voice Performance <i>Cum laude</i>
THOMAS CRAIG BUCKLEY Sacred Music	REBEKAH RAE HAMILTON Music Education <i>Cum laude</i>	RACHEL ELIZABETH MARTIN Voice Performance <i>Summa cum laude</i>
STEPHEN JAMES BYTHROW ▲ Voice Performance <i>Magna cum laude</i>	MICHELLE CATHERINE HANDY Music Education <i>Cum laude</i>	BRITTANY ALAYNE MCCOLLUM ▲ Music Education <i>Summa cum laude</i>
LAUREN CHO ▲ Music Education <i>Cum laude</i> BACCALAUREATE HONORS	JASMINE RUTH JONES ▲ Voice Performance <i>Cum laude</i>	KETTI JANE MUSCHLER Music Education <i>Magna cum laude</i>
BRETTA CAITLIN CLINE ▲ Voice Performance <i>Cum laude</i>	RENATA JULIA KAPILEVICH ▲ Voice Performance <i>Cum laude</i>	MATTEO GIUSEPPE NERI Theory/Composition
LAUREN LEE DELFING * Music Education	DANIEL BENJAMIN KERR Voice Performance <i>Magna cum laude</i>	KATERINA TERESE NOWIK ▲ Voice Performance <i>Magna cum laude</i>
AMBERROSE EILEEN DISCHÉ ▲ Voice Performance <i>Magna cum laude</i>	HANNAH MELISSA KING Piano <i>Magna cum laude</i>	

JUAN CARLOS ORTIZ, JR.
Music Education

SHARI LYNN PERMAN ▲
Voice Performance
Magna cum laude

MARK N. RAIMONDI *
Music Education

CHLOE SAMANTHA RIBEIRO
Music Education
Cum laude

WILLIAM HENRY ROSLAK ▲
Sacred Music
Cum laude

CRAIG WALLACE SANPHY
Voice Performance
Summa cum laude

HOLLY JANE SCOVELL ▲
Sacred Music
Magna cum laude

JOSHUA TODD STELL
Music Education
Cum laude

JAMES ALLAN EARL
STIRLING ▲
Music Education
Magna cum laude

ORIN JACOB STRUNK ▲
Voice Performance
Magna cum laude

JORDAN LAURELLE TIMCHAL
Piano
Summa cum laude

JOSHUA MICHAEL WANGER ▲
Voice Performance
Magna cum laude

EMILY BRYNN WARUNEK ▲
Music Education
Cum laude

CHERISSE ANNA WILLIAMS ▲
Voice Performance

CHERISSIA JOHANNA
WILLIAMS ▲
Voice Performance

JESSICA RENAE WILLIAMS ▲
Voice Performance

BACHELOR OF ARTS IN MUSIC

RYAN MORRIS CASSEL

HAYLEY MAUREEN COLLINS ▲
Magna cum laude
BACCALAUREATE HONORS

PATRICK JAMES FREUND ▲
Summa cum laude

HANNAH LEIGH MURPHY
STRONG ▲
Summa cum laude
BACCALAUREATE HONORS

JOCELYN JACEEN SU +
Magna cum laude



Awards

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Laura Albright	Steven Gable	Shannon Reed
Kristin Anderson	Brittany Gajewski	Jeanette Rudnicki
Matthew Robert Astone	Steven Gorman	Kelly Sandefur
Jami Centrella	Rachel Guida	Sarah Sell
Louis Chebetar	Jason Kanterman	Aimee Simone
Bretta Caitlin Cline	Yolanda Leon	Prema Sudersan
Willie Emanuele	Michael Lombardo	Claire Thompson
Kristin Farina	Jennifer Lopez	Christopher Werner
Michelle Figueiredo	Theresa Mattera	Jessica Renae Williams
Elizabeth Ann Fildes	Laura Pantin	Audrey Yeager
Joseph Forte	Nicole Pontarollo	

STUDENT GOVERNMENT AWARDS

CASSIE D. IACOVELLI STUDENT GOVERNMENT AWARD: Lorelei Colbert

RALPH MATERIA MEMORIAL AWARD: Laura Pantin

THE MICHELLE MCCORMACK AWARD: Dr. Jonathan Millen, Club Ice Hockey

THE LINDA SCHMIDT MEMORIAL AWARD: Kristen Streeter, Danyelle Johnson

STUDENT GOVERNMENT OUTSTANDING SERVICE AWARD: Jessica Williams

ANDREW J. RIDER SCHOLARS

Ryan Brown*	Christopher Hochstuhl	Allison Miller
Peter Carter	Sareen Jebejian*	Sarah Palermo
Hazel Eaton*	Kristian Kohler**	*Second-year scholar
Elizabeth Fildes	Rachael Lipson**	**Third-year scholar

RIDER UNIVERSITY PRESIDENT'S AWARD

Kristian Kohler	Corey Roach	Kelly Sandefur
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