

The Hollywood Dream

Making it, faking it and everything in between.

Thursday, October 17 at 11:30 in Science 102

“The Hollywood Dream” will provide Rider students with realistic insights into what it’s like to move to LA (City of Angels and Devils!) as an entertainment professional. The event will cover topics such as getting started, finding your community, getting an agent, landing a job and more. Warning: this program contains true stories about how hard it is to make it in Hollywood and is not for the faint of heart!!



Brian McAllister is an Emmy nominated TV and film director, producer and editor. His work has been featured on Hulu, CBS, A&E, Oprah Winfrey Network, History, Amazon, National Geographic, Netflix, Discovery, Biography, Speed, WEtv, & others. His films have screened at over 50 festivals worldwide including Cannes, Outfest presented by HBO, and Mill Valley. In addition to winning several festival awards, Brian's work has been featured as a Staff Pick and Short of the Week by Vimeo, and has been distributed through Sundance Selects/IFC Films, NBC/Universal, Hulu, Amazon,

DIRECTV, Indieflix, Feel'n, Viki & Pacific Voice in Japan. Brian was featured in the SHOOT New Directors Showcase at the Director's Guild of America theater in New York City. He is currently based in Los Angeles, CA.

Rebecca Sue Haber is a Los Angeles-based writer for the stage and screen. In 2010 she received her MFA in Playwriting from Columbia University School of the Arts where she was mentored by playwright Neil LaBute. Her plays have had readings and productions at various theatres including The Gallery Players (Brooklyn), The Warehouse Theatre (London), The Open Fist Theatre (Los Angeles) and Stone Soup Theatre (Seattle). Rebecca wrote for the TV miniseries "The Making of the Mob: New York" which aired on AMC. Her short films have screened at over 30 festivals worldwide including Outfest Los Angeles, HollyShorts, and Mill Valley Film Festival. “The Man at the Counter” (dir. Brian McAllister) won several awards, was featured on Vimeo and ShortOfTheWeek.com, and has been licensed internationally. While living in New York, Rebecca taught Writing Short Screenplays for the Digital Cinema at Rider.

