

## M.M. Choral Conducting Audition Requirements

You will need to have completed the **GIA Music AMMA Test** sent to your email within 36 hours of registering for your audition. This aural exam will take approximately 25 minutes to complete.

You will be asked to perform the following in a private portion of the audition day:

- [Hindemith Exercise](#) - Please tap or clap the rhythms below as you sing the melody.
- **Please bring one piece to sing** - an art song, aria, etc. indicative of your current level of musical ability.
- **Please bring one piece to play on the piano** indicative of your current level of piano ability.
- **Be prepared to answer questions** about yourself as a professional musician and about any other pieces you are currently conducting or have conducted in the past. This is a casual interview-like conversation with Dr. Jordan.

The following will be done in front of the Westminster Choir:

- **Prepare to conduct the Westminster Choir.** You will have approximately 8 minutes with the choir. Dr. Jordan will select which order of the following pieces you will conduct on the day of.
  - [Wolfgang Amadeus Mozart : Introitus and II.Kyrie](#) Edition: Barenreiter (Sussmayr)
  - [Morten Lauridsen O Magnum Mysterium.](#) Beginning to Measure 37 Edition: Peer Music
  - [Howells: Like As The Hart Desireth The Waterbrooks.](#) Beginning to Page 3 including Middle system
- In your private session with Dr. Jordan, you will be asked to **discuss your analysis** of the Introitus, and Kyrie of the Mozart Requiem. Be prepared to discuss structure and to have a detailed discussion of the fugue in the Introitus.

**Q&A** - You will be spending the day with Dr. Jordan, current graduate students, and members of the Admissions office. Come with any questions you have gathered!

Please remember to **bring your own copies of all the above exercises** and music to the audition. Copies of any exercises or pieces will not be provided for you.

**For the piece you will sing, please bring an unmarked original copy for the accompaniment.**

In certain circumstances, we will allow for Zoom auditions to take place. Should you be approved for a Zoom audition, you will still be required to complete all of the above requirements. The only exception is the conducting of the choir, but you should still be prepared to present the Analysis with Dr. Jordan.

Feel free to reach out to **Christina Ficarra** at [ficarrac@rider.edu](mailto:ficarrac@rider.edu) with any questions.